



**LAKELAND BOARD OF EDUCATION  
WORK SESSION AGENDA  
Monday, June 2, 2025, 5:45 PM  
Lakeland City Hall / Board Room  
10001 Highway 70  
Lakeland, TN 38002**

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- I. **CALL TO ORDER / MOMENT OF SILENCE / PLEDGE TO FLAG**
- II. **ROLL CALL**
- III. **CHAIR'S WELCOME**
- IV. **PUBLIC COMMENT (Limited to two (2) minutes per speaker.)**
- V. **REPORTS**
  - 1. Legislative Liaison Update
  - 2. Superintendent's Report
  - 3. Monthly Financial Summary
    - April 2025
- VI. **APPROVAL OF AGENDA**
- VII. **CONSENT AGENDA**
  - 1. Approval of Meeting Minutes:
    - Special Called Meeting - May 05, 2025
    - Business Meeting - May 12, 2025
  - 2. Approval of 25-26 Annual Nutrition Form
  - 3. Approval of 25-26 Textbook Fines
  - 4. Approval of Update to 25-26 School Fees List
  - 5. Approval of FY26 Consolidated Application Approval for IDEA/ESEA School Year 2025-2026
  - 6. Charge Offs of Cafeteria Accounts
  - 7. Approval of Superintendent's Surety Bond
- VIII. **DISCUSSION / ACTION**
  - 1. Approval of Update to Policy 4.400 - Instructional Materials
  - 2. Approval of Update to Policy 6.204 - Foreign Exchange Students
  - 3. Approval of 25-26 Protected Reading Lists
    - Lakeland Elementary School
    - Lakeland Preparatory School
  - 4. Approval of LSS Job Description
    - Director of Instruction
  - 5. Lettering
  - 6. Finalize Superintendent Evaluation
- IX. **ANNOUNCEMENTS**
- X. **ADJOURNMENT**

**LAKELAND SCHOOL SYSTEM**  
**Expense Summary Fiscal Year**  
**2025**  
**Period Ending April 30, 2025**

<b>PROGRAM</b>	<b>BUDGET AMOUNT</b>	<b>ADJUSTED BUDGET</b>	<b>YTD ACTIVITY</b>	<b>CURRENT ACTIVITY</b>	<b>ENCUMBRANCE</b>	<b>BALANCE</b>	<b>% EXPENDED</b>
Regular Instruction Program	16,417,333	17,097,010	12,029,487	1,259,162	260,801	4,806,722	72%
Special Education Program	2,811,992	2,812,844	1,804,287	141,761	0	1,008,557	64%
Vocational Education	114,511	43,818	10,066	2,120	8	33,743	23%
Other (Bonus Pay)	989,528	989,528	510,976	6,320	0	478,552	52%
School Security	65,193	62,693	45,430	4,579	0	17,263	72%
Health Services	393,978	397,786	311,377	33,643	16	86,393	78%
Other Student Support	1,065,045	1,030,045	783,710	76,861	204	246,130	76%
Regular Instruction Program Support	866,934	841,934	592,579	58,860	7,183	242,173	71%
Special Education Program Support	453,750	483,750	382,419	38,751	28	101,302	79%
Technology	850,113	863,113	588,260	41,723	6,399	268,454	69%
Board of Education	747,988	747,988	686,191	21,987	3,500	58,297	92%
Office of the Superintendent	405,935	405,935	318,658	26,111	466	86,812	79%
Office of the Principal	2,042,010	2,064,523	1,568,500	137,509	0	496,023	76%
Fiscal Services	436,589	498,589	345,987	21,708	61	152,541	69%
Human Services/Personnel	381,196	381,196	289,637	24,867	87	91,472	76%
Operation of Plant	1,828,031	1,808,484	1,205,841	127,234	3,081	599,562	67%
Maintenance of Plant	644,313	644,313	534,219	48,381	0	110,094	83%
Transportation	902,500	1,035,693	813,758	93,444	0	221,934	79%
Transfers Out	3,000,000	3,500,000	3,500,000	0	0	0	100%
Federal Projects Regular Instruction	240,559	221,502	176,178	18,725	3,784	41,541	81%
Federal Projects Special Education	253,220	271,649	200,984	21,437	1,036	69,629	74%
Federal Programs Innovative Schools	447,485	287,188	98,257	38,391	1,647	187,283	35%
Federal Projects Other Student Support	57,086	60,365	52,621	4,665	0	7,745	87%
Federal Projects Regular Instruction	60,084	50,902	26,544	243	0	24,358	52%
Federal Projects Special Education	151,422	211,522	162,228	58,220	2,919	46,375	78%
Federal Projects Vocational	5,000	7,809	2,771	321	0	5,038	35%
Federal Programs Technology	9,602	6,777	6,662	3,009	0	115	98%
Federal Programs Operation of Plant	7,500	5,800	0	0	0	5,800	0%
Food Service	1,031,988	1,323,167	877,952	157,561	26,135	419,080	68%
State Grants	78,234	120,443	95,597	11,855	1,371	23,475	81%
Before/After School Program	280,000	280,000	196,466	17,822	0	83,534	70%
Education Capital Projects	4,015,527	5,051,054	4,325,531	41,874	392,947	332,576	93%
<b>GRAND TOTAL:</b>	<b>41,054,643</b>	<b>43,607,417</b>	<b>32,543,175</b>	<b>2,539,141</b>	<b>711,672</b>	<b>10,352,571</b>	<b>76%</b>



**LAKELAND BOARD OF EDUCATION**  
**SPECIAL CALLED MEETING MINUTES**  
**Monday, May 5, 2025, 5:30 PM**  
**Lakeland City Hall / Board Room**  
**10001 Highway 70**  
**Lakeland, TN 38002**

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**I. CALL TO ORDER**

With a quorum present, the meeting was called to order on Monday, May 05, 2025, at 5:30 PM, by Chair Laura Harrison.

**II. ROLL CALL**

Attendance Taken at 5:30 PM.

- Deborah Thomas: Present
- Keith Acton: Present
- Michelle Childs: Absent
- Laura Harrison (Chair): Present
- Jeremy Burnett (Vice-Chair): Present

**III. DISCUSSION/ACTION**

**1. RESOLUTION 2025/05-01: A Resolution to Authorize the Execution of Contracts with Moss-Carpenter and Service Master by Cornerstone for the Completion of Campus and District Office Upgrades**

Laura Harrison (Chair) moved to approve Resolution 2025/05-01: A Resolution to Authorize the Execution of Contracts with Moss-Carpenter and Service Master by Cornerstone for the Completion of Campus and District Office Upgrades as presented, seconded by Jeremy Burnett (Vice-Chair). **Motion carried.**

- Acton: Aye
- Burnett (Vice-Chair): Aye
- Harrison (Chair): Aye
- Thomas: Aye

**IV. ADJOURNMENT**

There being no other business on which to take action, Laura Harrison moved to adjourn the meeting, seconded by Keith Acton. **Motion carried.**



**LAKELAND BOARD OF EDUCATION  
SPECIAL CALLED MEETING MINUTES**

**Monday, May 5, 2025, 5:30 PM**

**Lakeland City Hall / Board Room  
10001 Highway 70  
Lakeland, TN 38002**

Acton: Aye

Burnett (Vice-Chair): Aye

Childs: Absent

Harrison (Chair): Aye

Thomas: Aye

**The meeting was adjourned at 05:34 PM on Monday, May 05, 2025.  
These minutes were approved on Monday, June 09, 2025.**

\_\_\_\_\_  
Laura Harrison, Chair

ATTEST:

\_\_\_\_\_  
Dr. Ted Horrell, Superintendent

\_\_\_\_\_  
Jessica Millspaugh, Board Secretary



**LAKELAND BOARD OF EDUCATION**

**BUSINESS MEETING MINUTES**

**Monday, May 12, 2025, 5:45 PM**

**Lakeland City Hall / Board Room  
10001 Highway 70  
Lakeland, TN 38002**

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**I. CALL TO ORDER / MOMENT OF SILENCE / PLEDGE TO FLAG**

Prior to the call to order, the following employees were recognized for retirement:

- Lorna Miller (Lakeland Elementary)
- Cathey Leigh Isom (Lakeland Preparatory)
- Johnna Herbison (Lakeland Elementary)

The following employees were recognized for tenure:

- Bridgett Church (Lakeland Elementary)
- Tina David (Lakeland Elementary)
- Jessica Earnest (Lakeland Elementary)
- Elizabeth Griffith (Lakeland Elementary)
- Sarah Harmon (Lakeland Elementary)
- Anna Miller (Lakeland Elementary)
- Mallory Nobles (Lakeland Elementary)
- Wendy Sebastian (Lakeland Elementary)
- Angela Todd (Lakeland Elementary)
- Nikole Hamlett (Lakeland Preparatory)
- Heather Hanewall de Rios (Lakeland Preparatory)
- Brent Hopper (Lakeland Preparatory)
- Christy Keaton (Lakeland Preparatory)
- Jonathan Blake Miller (Lakeland Preparatory)

With a quorum present, the meeting was called to order on Monday, May 12, 2025, at 5:58 PM, by Chair Laura Harrison. Laura Harrison led a moment of silence and led the Pledge to the Flag.

**II. ROLL CALL**

Attendance Taken at 5:58 PM.

- |                         |         |
|-------------------------|---------|
| Deborah Thomas:         | Present |
| Keith Acton:            | Present |
| Michelle Childs:        | Absent  |
| Laura Harrison (Chair): | Present |



LAKELAND BOARD OF EDUCATION

BUSINESS MEETING MINUTES

Monday, May 12, 2025, 5:45 PM

Lakeland City Hall / Board Room  
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Jeremy Burnett (Vice-Chair): Present

III. CHAIR'S WELCOME

IV. PUBLIC COMMENT (Limited to two (2) minutes per speaker.)

*No comments.*

V. REPORTS

1. Legislative Liaison Update

Legislative Liaison Michelle Childs was absent and no report was given.

2. Superintendent's Report

Superintendent Horrell reported on various administrative items.

3. Monthly Financial Summary

- March 2025

VI. APPROVAL OF AGENDA

Jeremy Burnett (Vice-Chair) moved to bring the agenda to the floor for discussion, seconded by Laura Harrison (Chair).

Keith Acton moved to move *Approval of Update to 24-25 Protected Reading List* and *Approval of Update to 25-26 Textbook Adoption Committee Recommendations* to the Consent Agenda, second by Laura Harrison (Chair). **Motion carried.**

Acton: Aye

Burnett (Vice-Chair): Aye

Harrison (Chair): Aye

Thomas: Aye

When the question was called, the agenda was approved as amended. **Motion carried.**

Acton: Aye

Burnett (Vice-Chair): Aye



LAKELAND BOARD OF EDUCATION

BUSINESS MEETING MINUTES

Monday, May 12, 2025, 5:45 PM

Lakeland City Hall / Board Room  
10001 Highway 70  
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Harrison (Chair): Aye

Thomas: Aye

VII. CONSENT AGENDA

1. Approval of Meeting Minutes: Business Meeting - April 14, 2025
2. Approval of FY 24-25 Budget Amendments (05/25)
3. Approval of 25-26 Proposed Meal Prices
4. Approval of 25-26 School Board Calendar
5. Approval of 25-26 School Fees List
6. Approval of 25-26 Textbook Fines
7. Approval of 2025 Spring Discard List
8. Superintendent Evaluation Update
9. Approval of Update to 24-25 Protected Reading List
10. Approval of Update to 25-26 Textbook Adoption Committee Recommendations

Laura Harrison (Chair) moved to approve the items on the Consent Agenda as presented, second by Jeremy Burnett (Vice-Chair). **Motion carried.**

Acton: Aye

Burnett (Vice-Chair): Aye

Harrison (Chair): Aye

Thomas: Aye

VIII. DISCUSSION / ACTION

1. Approval of FY 25-26 Budget

Laura Harrison (Chair) moved to approve the FY 25-26 Budget as presented, second by Jeremy Burnett (Vice-Chair). **Motion carried.**

Acton: Aye



**LAKELAND BOARD OF EDUCATION**

**BUSINESS MEETING MINUTES**

**Monday, May 12, 2025, 5:45 PM**

**Lakeland City Hall / Board Room  
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Burnett (Vice-Chair): Aye

Harrison (Chair): Aye

Thomas: Aye

**2. Approval of LSS Job Descriptions**

- Chief of Finance
- Chief of Human Resources
- Chief of Technology
- Director of CTE & Special Programs
- Director of Strategic Programs
- Director of Student Services
- Finance Specialist (Payroll)
- Human Resources Specialist
- Maintenance Technician (HVAC)
- Special Education Specialist
- Technology Systems Manager

Laura Harrison (Chair) moved to approve the FY 25-26 Budget as presented, second by Jeremy Burnett (Vice-Chair). **Motion carried.**

Acton: Aye

Burnett (Vice-Chair): Aye

Harrison (Chair): Aye

Thomas: Aye

**3. Lettering**

Without objection, Laura Harrison (Chair) requested to table the Discussion/Action on Lettering to the June 2025 meeting.

**4. Review Policy Manual: Section 6 (Second Half)**

**IX. ANNOUNCEMENTS**

**X. ADJOURNMENT**



**LAKELAND BOARD OF EDUCATION**

**BUSINESS MEETING MINUTES**

**Monday, May 12, 2025, 5:45 PM**

**Lakeland City Hall / Board Room  
10001 Highway 70  
Lakeland, TN 38002**

There being no other business on which to take action, Laura Harrison (Chair) moved to adjourn the meeting, seconded by Jeremy Burnett (Vice-Chair). **Motion carried.**

Acton: Aye

Burnett (Vice-Chair): Aye

Harrison (Chair): Aye

Thomas: Aye

**The meeting was adjourned at 06:18 PM on Monday, May 12, 2025.**

**These minutes were approved on Monday, June 09, 2025.**

\_\_\_\_\_  
Laura Harrison, Chair

ATTEST:

\_\_\_\_\_  
Dr. Ted Horrell, Superintendent

\_\_\_\_\_  
Jessica Millspaugh, Board Secretary

**Lakeland School System  
Schedule of Textbook Fines  
2025-2026**

**Criteria for assessing damaged textbook fines:**

In order to accurately assess fines, the student and/or parent should be encouraged to make a record of damage to books at the time they are assigned. The classroom teacher should keep a copy of this damage report for reference when books are returned.

<b>\$5.00 - \$9.00</b>	Damage beyond normal usage (highlighting, underlining, marking on pages, slightly torn pages; reusable without repair).
<b>\$10.00</b>	Maximum (binding damage, heavy marking on pages or binding; reusable with minor repair).
<b>Full Price</b>	Book is lost or damaged to the extent that it cannot be reissued.



Approved 05/12/25  
Changes Proposed on 06/09/25

## Lakeland School System Fees List

### REQUIRED FEES FOR 2025-26

School	Required Fee	Purpose	Activity / Program
Lakeland Elementary	\$5	Art Club Fee	Art Club
Lakeland Elementary	Not to exceed \$300	Camp Invention Fee	Camp Invention
Lakeland Elementary	Not to exceed \$150	Chess Club Fee	Chess Club
Lakeland Elementary	\$150	Drama Camp Fee	Drama Camp
Lakeland Elementary	Not to exceed \$75	Drama Club Fee	Drama Club
Lakeland Elementary	Not to exceed \$100	Kindergarten Camp Fee	Kindergarten Camp
Lakeland Elementary	Not to exceed \$200	Lego Club Fee	Lego Club
Lakeland Elementary	Not to exceed \$75	Memphis Youth Athletics	Cross Country
Lakeland Preparatory	Not to Exceed \$100	5-6 Winter Musical Cast Fee	Theatre
Lakeland Preparatory	Not to Exceed \$50	5-6 Winter Musical Crew Fee	Theatre
Lakeland Preparatory	Not to Exceed \$100	7-10 Fall Production Cast Fee	Theatre
Lakeland Preparatory	Not to Exceed \$50	7-10 Fall Production Crew Fee	Theatre
Lakeland Preparatory	Not to Exceed \$150	7-10 Spring Production Cast Fee	Theatre
Lakeland Preparatory	Not to Exceed \$50	7-10 Spring Production Crew Fee	Theatre
Lakeland Preparatory	Not to exceed \$400	Baseball Fee	Baseball
Lakeland Preparatory	Not to exceed \$1000	Basketball Cheerleading Fee	Basketball Cheer
Lakeland Preparatory	\$21	Battle of the Books Fee	Battle of the Books
Lakeland Preparatory	Not to exceed \$300	Bowling Fee	Bowling
Lakeland Preparatory	Not to exceed \$375	Boys Basketball Fee	Boys Basketball
Lakeland Preparatory	Not to exceed \$400	Boys Lacrosse Fee	Boys Lacrosse
Lakeland Preparatory	Not to exceed \$550	Boys Soccer Fee	Boys Soccer
Lakeland Preparatory	\$250	Chess Club Fee	Chess Club
Lakeland Preparatory	\$10	Club Fee	MS Science Club
Lakeland Preparatory	Not to exceed \$4500	Competitive Cheerleading Fee	Competitive Cheer
Lakeland Preparatory	Not to exceed \$225	Cross Country Fee	Cross Country
Lakeland Preparatory	Not to exceed \$20	DECA Membership	CTE Student Organization (Entrepreneurship)



Approved 05/12/25  
Changes Proposed on 06/09/25

## Lakeland School System Fees List

### REQUIRED FEES FOR 2025-26

School	Required Fee	Purpose	Activity / Program
Lakeland Preparatory	Not to exceed \$50	Events Sponsored by WTVMEA (All West, Choral Festival, Workshops)	Honor Choir
Lakeland Preparatory	\$250	Fall Tennis Fee	Tennis
Lakeland Preparatory	Not to exceed \$375	Football Fee	Football
Lakeland Preparatory	Not to exceed \$375	Girls Basketball Fee	Girls Basketball
Lakeland Preparatory	Not to exceed \$400	Girls Lacrosse Fee	Girls Lacrosse
Lakeland Preparatory	Not to exceed \$550	Girls Soccer Fee	Girls Soccer
Lakeland Preparatory	Not to exceed \$250	Golf Fee	Golf
Lakeland Preparatory	\$14	HOSA Membership Fee	CTE Student Organization (Health Sciences)
Lakeland Preparatory	Not to exceed \$60	International Thespian Society (High School)	Theatre
Lakeland Preparatory	\$20	Jazz Band Fee	Band
Lakeland Preparatory	Not to exceed \$30	Jr International Thespian Society (Middle School)	Theatre
Lakeland Preparatory	\$35	Junior Beta Club Membership Fee	Junior Beta Club
Lakeland Preparatory	Not to exceed \$50	Knowledge Bowl Team Fees	Knowledge Bowl Club
Lakeland Preparatory	\$40	Local Membership Fee	American Chemical Society
Lakeland Preparatory	Not to exceed \$550	Marching Band and Color Guard Fee	High School Band and Color Guard
Lakeland Preparatory	\$5	National Elementary Honor Society Dues	NEHS
Lakeland Preparatory	Not to exceed \$70	National Honor Society Membership Fee	NHS
Lakeland Preparatory	\$15	National Junior Honor Society Dues	NEJS
Lakeland Preparatory	Not to exceed \$45	National Technical Honor Society	NTHS
Lakeland Preparatory	Not to exceed \$2000	Non-Curricular Field Trips	Various
Lakeland Preparatory	\$50	Parking Fee	Administrative
Lakeland Preparatory	Not to exceed \$25	PSAT Exam Fee	PSAT Test
Lakeland Preparatory	Not to exceed \$100275	Robotics Competition Fees	Robotics Club
Lakeland Preparatory	\$125	Senior Activity Fee	Senior Activities
Lakeland Preparatory	Not to exceed \$75	Senior Banner Fee	Various



*Approved 05/12/25  
Changes Proposed on 06/09/25*

## Lakeland School System Fees List

### REQUIRED FEES FOR 2025-26

School	Required Fee	Purpose	Activity / Program
Lakeland Preparatory	\$50	Senior Parking Painting	Senior Activities
Lakeland Preparatory	Not to exceed \$20	Skills USA Membership	CTE Student Organization (Criminal Justice)
Lakeland Preparatory	Not to exceed \$400	Softball Fee	Softball
Lakeland Preparatory	Not to exceed \$40	Spanish Honor Society	Sociedad Honoraria Hispanica
Lakeland Preparatory	\$100	Spring Production Cast Fee	Theatre
Lakeland Preparatory	Not to exceed \$300	Spring Tennis Fee	Tennis
Lakeland Preparatory	No to exceed \$50	Student Council HS	Student government
Lakeland Preparatory	Not to exceed \$300	Swimming Club Fee	Swim Club
Lakeland Preparatory	Not to exceed \$250	Track & Field Fee	Track & Field
Lakeland Preparatory	Not to exceed \$10	Tri-M	Tri-M
Lakeland Preparatory	Not to exceed \$20	TSA Membership	CTE Student Organization (STEM and A/V Production)
Lakeland Preparatory	Not to exceed \$600	Volleyball Fee	Volleyball
Lakeland Preparatory	Not to exceed \$325	Winter Guard Fee	Winter Guard
Lakeland Preparatory	Not to exceed \$300	Wrestling Fee	Wrestling



Approved 05/12/25

## Lakeland School System Fees List

### REQUESTED FEES FOR 2025-26

School	Requested Fee	Purpose	Course
Lakeland Elementary	\$10	4th Grade Recorder Fee	Music
Lakeland Elementary	Not to exceed \$10	Class T-Shirt Fee	School-wide
Lakeland Elementary	Not to exceed \$288	Chromebook Repair Fee	School-Wide
Lakeland Elementary	\$288	Chromebook Replacement Fee	School-Wide
Lakeland Elementary	\$99	Damaged iPad Fee	School-Wide
Lakeland Elementary	Not to exceed \$50	School Day Field Trips	Varied
Lakeland Elementary	\$30	Technology Fee	School-wide
Lakeland Preparatory	\$200	½ Credit Per Session Fee	Credit Recovery
Lakeland Preparatory	\$50	5 Day Art (All Grades)	Art
Lakeland Preparatory	\$20	5th Grade Art and 6th Grade MAPS Rotation Art	Art
Lakeland Preparatory	\$25	AAPPL Language Test	French
Lakeland Preparatory	\$25	AAPPL Language Test	Spanish
Lakeland Preparatory	Not to Exceed \$100	Advanced Placement (AP) Exam Fee	Various
Lakeland Preparatory	\$80	Autodesk Inventor Certification	STEM III
Lakeland Preparatory	\$75	Band Instrument Rental Fee (Summer)	MS Band / HS Concert Band
Lakeland Preparatory	\$75	Band Instrument Rental Fee Per Semester	MS Band / HS Concert Band
Lakeland Preparatory	\$75	Band Shirt and Supply Fee	MS Band / HS Concert Band
Lakeland Preparatory	\$165	Certified Clinical Medical Assistant (CCMA) Certification	CTE
Lakeland Preparatory	\$75	Choir Shirt and Supply Fee	Choir
Lakeland Preparatory	\$288	Chromebook Replacement Fee	School-Wide
Lakeland Preparatory	\$20	Course Fee	Introduction to Theatre



Approved 05/12/25

## Lakeland School System Fees List

### REQUESTED FEES FOR 2025-26

School	Requested Fee	Purpose	Course
Lakeland Preparatory	\$20	Course Fee	Acting
Lakeland Preparatory	\$20	Course Fee	Tech Theatre
Lakeland Preparatory	\$40	Course Fee	CTE Audio Visual Technology I and II
Lakeland Preparatory	\$20	Course Fee	Middle School Theatre Courses
Lakeland Preparatory	\$25	Course Fee	Middle School STEM Courses
Lakeland Preparatory	Not to exceed \$50	Curricular Field Trips	Varied
Lakeland Preparatory	\$99	Damaged iPad Fee	School-Wide
Lakeland Preparatory	\$30	Device Case Replacement Fee	School-Wide
Lakeland Preparatory	\$45	Device Charger Replacement Fee	School-Wide
Lakeland Preparatory	\$50	Device Damage Incident Fee	School-Wide
Lakeland Preparatory	\$50	Device Protection Fee	School-wide
Lakeland Preparatory	Not to exceed \$288	Device Repair Fee	School-Wide
Lakeland Preparatory	\$40	Instructional Technology Fee	School-wide
Lakeland Preparatory	\$25	Lab fee	Chemistry
Lakeland Preparatory	\$25	Lab fee	Biology
Lakeland Preparatory	\$40	Lab Fee	AP Environmental Science
Lakeland Preparatory	\$25	Lab Fee	CTE Health Science Education
Lakeland Preparatory	\$25	Lab Fee	CTE Medical Therapeutics
Lakeland Preparatory	\$25	Lab Fee	Earth Science
Lakeland Preparatory	\$30	Lab Fee	Anatomy and Physiology
Lakeland Preparatory	\$30	Lab Fee	Physics



Approved 05/12/25

## Lakeland School System Fees List

### REQUESTED FEES FOR 2025-26

School	Requested Fee	Purpose	Course
Lakeland Preparatory	\$40	Lab Fee	AP Biology
Lakeland Preparatory	\$40	Lab Fee	AP Chemistry
Lakeland Preparatory	\$25	Lab Fee	CTE STEM I
Lakeland Preparatory	\$25	Lab Fee	CTE STEM II
Lakeland Preparatory	\$25	Lab Fee	CTE STEM III
Lakeland Preparatory	\$40	Lab Fee	Dual Enrollment Anatomy and Physiology
Lakeland Preparatory	\$40	Lab Fee	Dual Enrollment Biology
Lakeland Preparatory	\$25	Local Dual Credit Wellness Course Exam Fee	Wellness
Lakeland Preparatory	\$96	Microsoft Office Specialist Certification	CTE Entrepreneurship
Lakeland Preparatory	\$10	MS Science Lab Fee	All MS Science Courses
Lakeland Preparatory	\$32	OSHA 10 Certification Fee	CTE
Lakeland Preparatory	\$25	PE Uniform Fee	PE
Lakeland Preparatory	Not to exceed \$60	Pre-Engineering and Robotics Certification	STEM II
Lakeland Preparatory	\$10	Recorder Fee	Music (5th Grade)
Lakeland Preparatory	\$75	Strings Instrument Rental Fee Per Semester	Strings
Lakeland Preparatory	\$75	Strings Shirt and Supply Fee	Strings

# FY 26 Consolidated Application Approval for IDEA/ESEA School Year 2025 - 26

LEA #	LEA Name (Legal Name of Agency):	
797	Lakeland School System	
LEA Legal Mailing Address		
10001 U.S. Highway 70		
Street Address		
Lakeland	TN	38002
City	State	Zip

**Consolidated Project begins July 1, 2025 and ends June 30, 2026.**

The facts, figures, and representations made in this application, including exhibits, attachments, and assurances herein, are true and correct to the best of my knowledge.

The Board of Education has reviewed and approved this project year application for filing.

This action is recorded in the official minutes of the Agency’s Board meeting held on the date entered below:

June 9, 2025  
Board Meeting Date

Director of Schools (Signature)	Board of Education Official (Signature)
W. Edward Horrell, III	Laura Harrison
Director of Schools (Print Name)	Board of Education Official (Print Name)
Date Signed	Date Signed

# Lakeland Board of Education

Monitoring: <b>Review: Annually, in November</b>	Descriptor Term: <b>Instructional Materials</b>	Descriptor Code: <b>4.400</b>	Issued Date: <b>06/09/25</b>
		Rescinds: <b>4.400</b>	Issued: <b>02/10/14</b>

All classrooms and learning centers shall be equipped with an evenly-proportioned, wide assortment of teaching tools, textbooks, workbooks, audio-visual equipment selected to meet the students’ needs. Textbooks and instructional materials should provide quality learning experiences for students.

A list of textbooks and instructional materials used by the schools shall be revised annually by building administrators under the direction of the superintendent and shall be made available to the Board and professional staff as a reference. Textbooks, instructional materials, teaching materials, teaching aids, handouts, and tests that are developed by and graded by their child’s teacher shall be available for inspection by parents/guardians upon request. <sup>1</sup>

All materials, textbooks, and novels or excerpts thereof used for instruction must meet the requirements of the Age Appropriate Materials Act of 2022.

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Legal References

1. 20 USCA § 1232h(a); TCA 49-6-7003

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<b>Lakeland School System</b>			
Monitoring: <b>Review: Annually, in August</b>	Descriptor Term: <b>Foreign Exchange Students</b>	Descriptor Code: <b>6.204</b>	Issued Date: <b>6/9/25</b>
		Rescinds:	Issued: <b>11/13/23</b>

2 This policy is designed to assist the foreign exchange organization, the foreign exchange student, and  
3 the host family in understanding the expectations of this privilege:

4 • The local foreign exchange organization representative should contact The Office of Student  
5 Services to set an appointment, to discuss the placement of the student in the high school of the  
6 host family’s attendance zone. Applications and all required documentation concerning the  
7 exchange student must be submitted no later than August 1, of the academic year of attendance.  
8 The completed application must include basic records, written in English along with the  
9 following documents:

- 10 ○ Birth Certificate (Translated)
- 11 ○ Guardian’s ID (Host Family)
- 12 ○ 2 Proofs of Residence (Host Family):
- 13 ○ TN School Immunization Certificate
- 14 ○ Proficient TOEFL or another English proficiency test scores
- 15 ○ Visa
- 16 ○ Passport
- 17 ○ Transcripts (Translated)

18 • Foreign exchange students are accepted for one calendar year, and will not be approved for a  
19 single semester.

20 • Lakeland School System will accept up to ~~two (2)~~ **six (6)** foreign exchange students per school  
21 year. The Superintendent is authorized to make an exception to the number of foreign exchange  
22 students accepted and/or the deadline for enrolling a foreign exchange student, due to  
23 unforeseen emergency circumstances.

24 • The foreign exchange student is responsible for providing the month/date/ year of all  
25 immunizations. Immunization records must be in English.

- 1       • The foreign exchange organization is responsible for providing a copy of the student's high  
2       school transcript. The transcript must be in English.
- 3       • The foreign exchange organization is responsible for providing the exchange student's proof of  
4       enrollment at the school he/she attends after completing the school year at Lakeland  
5       Preparatory School.
- 6       • Every foreign exchange student is encouraged to be fluent in writing and speaking English, but  
7       will not be denied enrollment if they have limited skills.
- 8       • The host family must be Lakeland residents and enroll the foreign exchange student with  
9       acceptable proofs of residency.
- 10      • The Foreign Exchange program is conducted at Lakeland Preparatory School for students in  
11      grades 9-11. Foreign exchange students will be classified at a level no higher than 11th grade.
- 12      • No student who has completed the equivalent of the 12th grade in their home country, has  
13      received a diploma or a certificate of graduation, or is considered eligible for college or  
14      university placement will be eligible to attend Lakeland Preparatory School.
- 15      • Foreign exchange students will not be placed in class rankings.
- 16      • Foreign exchange students are subject to Lakeland School System attendance and discipline  
17      policies and are expected to participate fully in their classes.

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19



**Lakeland Elementary School  
Protected Reading List  
2025-2026**

**Proposed additions should be highlighted in yellow.**

**Deleted items should be struck in red.**

**Second Grade**

*Officer Buckle and Gloria* by Peggy Rathmann

*The Candy Corn Contest* by Patricia Reilly Giff

*Abe Lincoln at Last!* by Mary Pope Osborne

*Beezus and Ramona* by Beverly Cleary

*Charlotte's Web* by E.B. White

*The One and Only Ivan* by Katherine Applegate \*Summary on the last page

**Third Grade**

*Muggie Maggie* by Beverly Cleary

*Sarah, Plain and Tall* by Patricia MacLachlan

*The Lion, the Witch, and the Wardrobe* by C.S. Lewis

*Stone Fox* by John Reynolds Gardiner

*Fudge-a-mania* by Judy Blume

*Chocolate Fever* by Robert Kimmel Smith

*The Indian in the Cupboard* by Lynne Reid Banks

*Stuart Little* by E.B. White

*Mouse and the Motorcycle* by Beverly Cleary

*Runaway Ralph* by Beverly Cleary

*Ralph S. Mouse* by Beverly Cleary

*BFG* by Ronald Dahl

*The Report Card* by Andrew Clements

### **Gifted/APEX (3rd)**

*\*The Homework Machine* by Dan Gutman

*\*Frindle* by Andrew Clements

*Word after Word After Word* by Patricia MacLachlan

### **Fourth Grade**

*Miraculous Journey of Edward Tulane* by Kate DiCamillo

*City of Ember* by James DuPrau

*Sign of the Beaver* by Elizabeth George Speare

*Because of Winn-Dixie* by Kate DiCamillo

~~*Ben Franklin* by Dennis Fradin~~

~~*What was the Declaration of Independence?* by Michael Harris~~

~~*What was the Lewis and Clark Expedition?* by Judith St. George~~

~~*Who was Andrew Jackson?* by Douglas Yacka~~

~~*Who was Abraham Lincoln?* by Janet Pascal~~

*Who was Milton Hershey?* by James Buckley Jr.

*Wonder* by R.J. Palacio

*Hoot* by Carl Hiaasen

### **Gifted/APEX (4th)**

*\*Chasing Vermeer* by Blue Balliett

*\*From the Mixed Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg

*\*Shakespeare's Secret* by Elise Broach

*\*Teachers may select books for enriched and gifted instruction that are 1 to 2 grade levels above the student's assigned grade.*

**2nd Grade**

**The One and Only Ivan by Katherine Applegate**

*Ivan is an easygoing gorilla. Living at the Exit 8 Big Top Mall and Video Arcade, he has grown accustomed to humans watching him through the glass walls of his domain. He rarely misses his life in the jungle. In fact, he hardly ever thinks about it at all. Instead, Ivan thinks about TV shows he's seen and about his friends Stella, an elderly elephant, and Bob, a stray dog. But mostly Ivan thinks about art and how to capture the taste of a mango or the sound of leaves with color and a well-placed line. Then he meets Ruby, a baby elephant taken from her family, and she makes Ivan see their home—and his own art—through new eyes. When Ruby arrives, change comes with her, and it's up to Ivan to make it a change for the better.*



**Lakeland Preparatory School**  
***Protected Reading List\****  
**2025-2026**

**Proposed additions are highlighted in yellow.**

**~~Deleted items are struck out in red.~~**

**5th Grade**

*Brian's Winter* by Gary Paulsen  
*Brian's Hunt* by Gary Paulsen  
*Number the Stars* by Lois Lowry  
*War Horse* by Michael Morpurgo  
*Harriet Tubman* by Ann Petry  
*Old Yeller* by Fred Gipson  
*Out of the Dust* by Karen Hesse  
*The Egypt Game* by Zilpha Keatley Snyder (APEX)  
*The Door in the Wall* by Marguerite de Angeli (APEX)  
*Savvy* by Ingrid Law (APEX)  
*The Mysterious Benedict Society* by Trenton Lee Stewart (APEX)  
*Wonder* by R.J. Palacio  
*Elijah of Buxton* by Christopher Paul Curtis  
*Bud, Not Buddy* by Christopher Paul Curtis  
*Tuck Everlasting* by Natalie Babbitt  
*Bridge to Terabithia* by Katherine Paterson  
*A Long Way from Chicago* by Richard Peck  
*The City of Ember* by Jeanne DuPrau  
*Maniac Magee* by Jerry Spinelli  
*Mr. Peabody's Apples* by Madonna  
*Shiloh* by Phyllis Reynolds Naylor  
*Souder* by William H. Armstrong  
*Boston Jane* by Jennifer L. Holm  
*Charlie and the Chocolate Factory* by Roald Dahl  
*The Secret Garden* by Frances Hodgson Burnett (APEX)  
*Esperanza Rising* by Pam Muñoz Ryan  
*Phantom Tollbooth* by Norton Juster  
*Hatchet* by Gary Paulsen

## **6th Grade**

*A Wrinkle in Time* by Madeleine L'Engle  
*The Giver* by Lois Lowry (APEX)  
*The Great Fire* by Jim Murphy  
*Dragonwings* by Laurence Yep (Accelerated)  
*The Lightning Thief* by Rick Riordan  
*Where the Red Fern Grows* by Wilson Rawls  
*Freak the Mighty* by Rodman Philbrick  
*Well of Sacrifice* by Chris Eboch  
*Al Capone Does My Shirts* by Gennifer Choldenko  
*Heat* by Mike Lupica  
*Crispin: The Cross of Lead* by Avi  
*Milkweed* by Jerry Spinelli  
*With Their Eyes: September 11-The View from a High School at Ground Zero* by Annie Thoms  
*Chew on This* by Eric Schlosser (NF)  
*The Watsons Go to Birmingham* by Christopher Paul Curtis  
*Holes* by Louis Sachar  
*View from Saturday* E.L. Konigsburg (Accelerated)  
*A Single Shard* by Linda Sue Park (Accelerated)  
*Girl from Yamhill* by Beverly Cleary (Accelerated)  
*Cathedral The Story of Its Construction* by David Macaulay (Accelerated)  
*The Lion, The Witch, and the Wardrobe* by C.S. Lewis  
*White Fang* by Jack London  
*My Side of the Mountain* by Jean Craighead George  
*Boy in the Striped Pajamas* by John Boyne

## **7th Grade**

*The Merchant of Venice* by William Shakespeare (Folgers version)  
*A Year Down Yonder* by Richard Peck  
*Season of Gifts* by Richard Peck  
*The Tale of the Mandarin Ducks* by Katherine Paterson  
*Slake's Limbo* by Felice Holman  
*Book of a Thousand Days* by Shannon Hale  
*Nothing but the Truth* by Avi  
*The Devil's Arithmetic* by Jane Yolen  
*The True Confessions of Charlotte Doyle* by Avi  
*The Weirdo* by Theodore Taylor  
*Al Capone Shines My Shoes* by Gennifer Choldenko  
*Fever, 1793* by Laurie Halse Anderson (Accelerated)  
*Stormbreaker* by Anthony Horowitz  
*Z for Zachariah* by Robert C. O'Brien  
*Black Ships Before Troy* by Rosemary Sutcliff

*Warrior Don't Cry* by Melba Pattillo Beals  
*Seedfolks* by Paul Fleischman  
*Anthem* by Ayn Rand  
*A Long Walk to Water* by Linda Sue Park (Enriched)  
*Pygmalion* by George Bernard Shaw (Enriched)  
*The Westing Game* by Ellen Raskin (Enriched)  
*The Boy on the Wooden Box* by Leon Leyson  
*Refugee* by Alan Gratz  
*The Mad Wolf's Daughter* by Diane Magras  
*The Girl Who Drew Butterflies* by Joyce Sidman

### **8th Grade**

*Peter Pan* by J.M. Barrie  
*The Outsiders* by S.E. Hinton  
*The Undersiders* by Neal Shusterman  
*Flowers for Algernon* by Daniel Keyes  
*The Tell Tale Heart* by Edgar Allan Poe  
*The Diary of Anne Frank* by Anne Frank  
*The Incredible Journey* by Sheila Burnford  
*The Gift of the Magi* by O. Henry  
*Treasure Island* by Robert Louis Stevenson  
*Call of the Wild* by Jack London  
*Little Women* by Louisa May Alcott  
*Travels with Charley* by John Steinbeck  
*My Brother Sam Is Dead* by James Lincoln Collier/Christopher Collier  
*Catching Fire* by Suzanne Collins  
*Across Five Aprils* by Irene Hunt  
*The House of the Scorpion* by Nancy Farmer  
*Tears of a Tiger* by Sharon Draper  
*No Promises in the Wind* by Irene Hunt  
*The Wave* by Todd Strasser  
*The Uglies* by Scott Westerfeld  
*The Pigman* by Paul Zindel  
*I Have Lived a Thousand Years* by Livia Bitton-Jackson  
*The Land* by Mildred Taylor  
*Tangerine* by Edward Bloor  
*Unbroken* by Laura Hillenbrand  
*A Midsummer Night's Dream* by William Shakespeare  
*Fellowship of the Ring* by J.R.R. Tolkien (Enriched)  
*The Omnivore's Dilemma* by Michael Pollan Far (Enriched)  
*To Kill a Mockingbird* by Harper Lee (Enriched)  
*The Book Thief* by Markus Zusak (Enriched)

*A Night Divided* by Jennifer Nielsen  
*A Night to Remember* by Walter Lord  
~~*True Grit* by Charles Portis~~  
*Monster* by Walter Dean Meyers  
*Ten Days in a Mad-House* by Nellie Bly  
*The Adventures of Tom Sawyer* by Mark Twain  
*The Dark is Rising* by Susan Cooper  
*The War of the Worlds* by H.G. Wells  
*Narrative of the Life of Frederick Douglass* by Frederick Douglass  
*The Hunger Games* by Suzanne Collins  
*The Sword in the Stone* by Dennis Nolen  
*Black Beauty* by Anna Sewell  
*Call Us What We Carry* by Amanda Gorman  
*The Girl Who Drank the Moon* by Kelly Barnhill  
*Brown Girl Dreaming* by Jacqueline Woodson  
*Stella by Starlight* by Sharon Draper  
*The Wednesday Wars* by Gary Schmidt  
*Greystone Secrets: The Strangers* by Margaret Peterson Haddix  
*Matched* by Ally Condie  
*The Inheritance Games* by Jennifer Lynn Barnes  
*Miss Peregrine's Home for Peculiar Children* by Ransom Riggs  
*The Other Half of Happy* by Rebeca Balcárcel  
*Fast Break* by Mike Lupica  
*Fish in a Tree* by Lynda Mullaly Hunt  
*Love and Gelato* by Jenna Evans Welch  
*Before the Ever After* by Jacqueline Woodson  
*Pippa Park Raises Her Game* by Erin Yun  
*Rising Above: How 11 Athletes Overcame Challenges in Their Youth to Become Stars* by Gregory Zuckerman  
*Courage to Soar: A Body in Motion, A Life in Balance* by Simone Biles  
*Code Talkers* by Joseph Bruchac  
~~*Between Shades of Gray* by Ruta Sepetys~~

### **9th Grade**

*Lord of the Flies* by William Golding  
*Night* by Elie Wiesel  
*A Separate Peace* by John Knowles  
*Frankenstein* by Mary Shelley  
*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson  
*Childhood's End* by Arthur C. Clark  
~~*The Fault in Our Stars* by John Green~~  
*The Parable of the Sower* by Octavia Butler

*Animal Farm* by George Orwell  
*Paradise Lost* by John Milton  
*Paradise Regained* by John Milton  
*Mixed: A Colorful Story* by Arree Chung  
*Romeo and Juliet* by William Shakespeare  
*A Christmas Carol* by Charles Dickens  
*The Graveyard Book* by Neil Gaiman

### **10th Grade**

*Fahrenheit 451* by Ray Bradbury  
*Invisible Man* by Ralph Ellison  
*Of Mice and Men* by John Steinbeck  
*Julius Caesar* by William Shakespeare  
*Book of Myths* by Jean Lang  
*The Haunting of Hill House* by Shirley Jackson  
*The Alchemist* by Paul Coelho  
~~*Things Fall Apart* by Chinua Achebe~~  
*The Count of Monte Cristo* by Alexandre Dumas  
*All The Light We Cannot See* by Anthony Doerr  
*The Hobbit* by J.R.R. Tolkien  
*Something Wicked This Way Comes* by Ray Bradbury  
*Great Expectations* by Charles Dickens  
*The Mysterious Affair at Styles* by Agatha Christie  
*Death on the Nile* by Agatha Christie  
*Stalking Jack the Ripper* by Kerri Maniscalco

### **11th Grade**

*The Great Gatsby* by F. Scott Fitzgerald  
*The Crucible* by Arthur Miller  
*Death of a Salesman* by Arthur Miller  
*Fences* by August Wilson  
"Open Boat" by Stephen Crane  
"The Yellow Wallpaper" by Charlotte P. Gilman  
"Young Goodman Brown" by Nathaniel Hawthorne  
*The Scarlet Letter* by Nathaniel Hawthorne  
*Black Boy* by Richard Wright  
*How to Read Literature Like a Professor* by Thomas C. Foster  
*The Grapes of Wrath* by John Steinbeck  
*Angela's Ashes* by Frank McCourt  
*In Cold Blood* by Truman Capote  
*The Unvanquished* by William Faulkner  
*A Lesson Before Dying* by Ernest Gaines

*A Night to Remember* by Walter Lord  
*Fast Food Nation* by Eric Schlosser  
*A Streetcar Named Desire* by Tennessee Williams  
*A Narrative of the Life of Frederick Douglass* by Frederick Douglass  
*The Autobiography of Benjamin Franklin* by Ben Franklin  
*The Adventures of Huckleberry Finn* by Mark Twain  
*The Princess Bride* by Wilson Goldman  
*A Raisin in the Sun* by Lorraine Hansbury

### **12th Grade**

*1984* by George Orwell  
*Frankenstein* by Mary Shelley  
*Pride and Prejudice* by Jane Austen  
*A Tale of Two Cities* by Charles Dickens  
*Hamlet* by William Shakespeare  
*The Importance of Being Earnest* by Oscar Wilde

### **11th Grade AP Language and Composition**

*The Anxious Generation* by Jonathan Haidt

### **12th Grade AP Language and Composition**

*Jane Eyre* by Charlotte Bronte  
*Wuthering Heights* by Emily Bronte  
*Crime and Punishment* by Fyodor Dostoevsky  
*Moby Dick* by Herman Melville  
*King Lear* by William Shakespeare  
*The Glass Menagerie* by Tennessee Williams

### **Science Fiction**

*The Lathe of Heaven* by Ursula LeGuin  
*Childhood's End* by Isaac Asimov  
*Invasion of the Body Snatchers* by Jack Finney  
*Fahrenheit 451* by Ray Bradbury

### **World Languages**

*Fiesta Fatal* by Mira Canion  
*Los Agentes Secretos y el Mural de Picasso* by Mira Canion  
*Esperanza* by Carol Gabb  
*Cuando Era Puertorriqueña* by Esmeralda Santiago  
*Cajas de Carton* by Francisco Jimenez  
*Robo en la Noche* by Kristy Placido  
*Tumba* by Mira Canion

*Farewell to Manzanar* by James D. Houston

*Ojos del Carmen* by Verónica Moscoso

*La Capibara con Botas* by Mira Canion

*Casa Dividida* by Chris Mercer

*El Principito* by Antoine de Saint - Exupery by Gilbert Kieffer

*Ma Voiture, à Moi* by Lisa Ray Turner and Blaine Ray

*Mini-Contes* by Tom Alsop and Paige Curry

*Le Capybara Botté* by Mira Canion

*La France en Danger et les Secrets de Picasso* by Mira Canion

### **DE Biology**

*The American Plague: The Untold Story of Yellow Fever* by Molly Caldwell Crosby

*Panic in Level 4* by Richard Preston

### **Biology**

*Survival of the Sickest* by Sharon Moalem

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

*The Man Who Mistook His Wife for a Hat* by Oliver Sacks

*Collapse: How Societies Choose to Fail or Succeed* by Jared Dlamond

*Spillover* by David Quamen

*Stiff* by Mary Roach

*The Great Influenza* by John M. Barry

### **Chemistry**

*The Poison Squad* by Deborah Blum

*The Disappearing Spoon* by Sam Kean

*The Martian* by Andy Weir

*\*Teachers may select books for enriched and gifted instruction that are 1-2 grade levels above the student's assigned grade.*

## ***Addition Summaries***

**2025-2026**

1. [\*Pride and Prejudice\*](#) by Jane Austen

*Pride and Prejudice* has charmed generations of readers for more than two centuries. Jane Austen's much-adapted novel is famed for its witty, spirited heroine, sensational romances, and deft remarks on the triumphs and pitfalls of social convention. Author Jane Austen (1775-1817) was an English novelist whose works of social realism achieved unprecedented critical and popular success, though Austen herself remained an anonymous writer throughout her life.

2. [\*A Tale of Two Cities\*](#) by Charles Dickens

*A Tale of Two Cities* is Charles Dickens's great historical novel, set against the violent upheaval of the French Revolution. The most famous and perhaps the most popular of his works, it compresses an event of immense complexity to the scale of a family history, with a cast of characters that includes a bloodthirsty ogre and an antihero as believably flawed as any in modern fiction. Though the least typical of the author's novels, *A Tale of Two Cities* still underscores many of his enduring themes—imprisonment, injustice, social anarchy, resurrection, and the renunciation that fosters renewal.

3. [\*Hamlet\*](#) by William Shakespeare

Among Shakespeare's plays, "Hamlet" is considered by many his masterpiece. Among actors, the role of Hamlet, Prince of Denmark, is considered the jewel in the crown of a triumphant theatrical career. Now Kenneth Branagh plays the leading role and co-directs a brilliant ensemble performance. Three generations of legendary leading actors, many of whom first assembled for the Oscar-winning film "Henry V", gather here to perform the rarely heard complete version of the play. This clear, subtly nuanced, stunning dramatization, presented by The Renaissance Theatre Company in association with "Bbc" Broadcasting, features such luminaries as Sir John Gielgud, Derek Jacobi, Emma Thompson and Christopher Ravenscroft. It combines a full cast with stirring music and sound effects to bring this magnificent Shakespearean classic vividly to life. Revealing new riches with each listening, this production of "Hamlet" is an invaluable aid for students, teachers and all true lovers of Shakespeare - a recording to be treasured for decades to come.

4. [\*The Importance of Being Earnest\*](#) by Oscar Wilde

Oscar Wilde's madcap farce about mistaken identities, secret engagements, and lovers entanglements still delights readers more than a century after its 1895 publication and premiere performance. The rapid-fire wit and eccentric characters of *The Importance of Being Earnest* have made it a mainstay of the high school curriculum for decades.

Cecily Cardew and Gwendolen Fairfax are both in love with the same mythical suitor. Jack Worthing has wooed Gwendolen as Ernest while Algernon has also posed as Ernest to win the heart of Jack's ward, Cecily. When all four arrive at Jack's country home on the same weekend

the "rivals" to fight for Ernest's undivided attention and the "Ernests" to claim their beloveds pandemonium breaks loose. Only a senile nursemaid and an old, discarded hand-bag can save the day!

This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader appreciate Wilde's wry wit and elaborate plot twists.

5. [\*The Anxious Generation: How Great Rewiring of Childhood Caused an Epidemic of Mental Illness\*](#)  
by Jonathan Haidt

Nominee for Readers' Favorite Audiobook (2024), Winner for Readers' Favorite Nonfiction (2024) THE INSTANT #1 NEW YORK TIMES BESTSELLER • A Wall Street Journal Top 10 Book of 2024 • A Washington Post Notable Book • A New York Times Notable Book • The Goodreads Choice Award Nonfiction Book of the Year

A must-read for all parents: the generation-defining investigation into the collapse of youth mental health in the era of smartphones, social media, and big tech—and a plan for a healthier, freer childhood.

“With tenacity and candor, Haidt lays out the consequences that have come with allowing kids to drift further into the virtual world . . . While also offering suggestions and solutions that could help protect a new generation of kids.” —Shannon Carlin, *i>*TIME, 100 Must-Read Books of 2024 After more than a decade of stability or improvement, the mental health of adolescents plunged in the early 2010s. Rates of depression, anxiety, self-harm, and suicide rose sharply, more than doubling on many measures. Why?

In *The Anxious Generation*, social psychologist Jonathan Haidt lays out the facts about the epidemic of teen mental illness that hit many countries at the same time. He then investigates the nature of childhood, including why children need play and independent exploration to mature into competent, thriving adults. Haidt shows how the “play-based childhood” began to decline in the 1980s, and how it was finally wiped out by the arrival of the “phone-based childhood” in the early 2010s. He presents more than a dozen mechanisms by which this “great rewiring of childhood” has interfered with children’s social and neurological development, covering everything from sleep deprivation to attention fragmentation, addiction, loneliness, social contagion, social comparison, and perfectionism. He explains why social media damages girls more than boys and why boys have been withdrawing from the real world into the virtual world, with disastrous consequences for themselves, their families, and their societies.

Most important, Haidt issues a clear call to action. He diagnoses the “collective action problems” that trap us, and then proposes four simple rules that might set us free. He describes steps that parents, teachers, schools, tech companies, and governments can take to end the epidemic of mental illness and restore a more humane childhood.

Haidt has spent his career speaking truth backed by data in the most difficult landscapes—communities polarized by politics and religion, campuses battling culture wars, and now the public health emergency faced by Gen Z. We cannot afford to ignore his findings about protecting our children—and ourselves—from the psychological damage of a phone-based life.

6. [\*Jane Eyre\*](#) by Charlotte Brontë

A gothic masterpiece of tempestuous passions and dark secrets, Charlotte Brontë's *Jane Eyre* is edited with an introduction and notes by Stevie Davis in Penguin Classics.

Charlotte Brontë tells the story of orphaned Jane Eyre, who grows up in the home of her heartless aunt, enduring loneliness and cruelty. This troubled childhood strengthens Jane's natural independence and spirit - which prove necessary when she finds employment as a governess to the young ward of Byronic, brooding Mr Rochester. As her feelings for Rochester develop, Jane gradually uncovers Thornfield Hall's terrible secret, forcing her to make a choice. Should she stay with Rochester and live with the consequences, or follow her convictions - even if it means leaving the man she loves? A novel of intense power and intrigue, *Jane Eyre* dazzled readers with its passionate depiction of a woman's search for equality and freedom.

7. [\*Wuthering Heights\*](#) by Emily Brontë

Emily Brontë's only novel, a work of tremendous and far-reaching influence, the Penguin Classics edition of *Wuthering Heights* is the definitive edition of the text, edited with an introduction by Pauline Nestor. Lockwood, the new tenant of Thrushcross Grange, situated on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before; of the intense relationship between the gypsy foundling Heathcliff and Catherine Earnshaw; and how Catherine, forced to choose between passionate, tortured Heathcliff and gentle, well-bred Edgar Linton, surrendered to the expectations of her class. As Heathcliff's bitterness and vengeance at his betrayal is visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past.

8. [\*Crime and Punishment\*](#) by Fyodor Dostoevsky

Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden sex worker, can offer the chance of redemption.

9. [\*Moby Dick\*](#) by Herman Melville

On a previous voyage, a mysterious white whale had ripped off the leg of a sea captain named Ahab. Now the crew of the Pequod, on a pursuit that features constant adventure and horrendous mishaps, must follow the mad Ahab into the abyss to satisfy his unslakeable thirst for vengeance. Narrated by the cunningly observant crew member Ishmael, *Moby-Dick* is the tale of the hunt for the elusive, omnipotent, and ultimately mystifying white whale—Moby Dick. On its surface, *Moby-Dick* is a vivid documentary of life aboard a nineteenth-century whaler, a virtual encyclopedia of whales and whaling, replete with facts, legends, and trivia that Melville had gleaned from personal experience and scores of sources. But as the quest for the whale becomes increasingly perilous, the tale works on allegorical levels, likening the whale to human greed, moral consequence, good, evil, and life itself. Who is good? The great white whale who, like Nature, asks nothing but to be left in peace? Or the bold Ahab who, like scientists, explorers, and philosophers, fearlessly probes the mysteries of the universe? Who is evil? The ferocious, man-killing sea monster? Or the revenge-obsessed madman who ignores his own better nature in his quest to kill the beast? Scorned by critics upon its publication, *Moby-Dick* was publicly derided during its author's lifetime. Yet Melville's masterpiece has outlived its initial misunderstanding to become an American classic of unquestionably epic proportions.

10. [\*King Lear\*](#) by William Shakespeare

Shakespeare's *King Lear* challenges us with the magnitude, intensity, and sheer duration of the pain that it represents. Its figures harden their hearts, engage in violence, or try to alleviate the suffering of others. Lear himself rages until his sanity cracks. What, then, keeps bringing us back to *King Lear*? For all the force of its language, *King Lear* is almost equally powerful when translated, suggesting that it is the story, in large part, that draws us to the play.

The play tells us about families struggling between greed and cruelty, on the one hand, and support and consolation, on the other. Emotions are extreme, magnified to gigantic proportions. We also see old age portrayed in all its vulnerability, pride, and, perhaps, wisdom—one reason this most devastating of Shakespeare's tragedies is also perhaps his most moving.

11. [\*The Glass Menagerie\*](#) by Tennessee Williams

No play in the modern theater has so captured the imagination and heart of the American public as Tennessee Williams's *The Glass Menagerie*. As Williams's first popular success, it launched the brilliant, if somewhat controversial, career, of our pre-eminent lyric playwright. Since its premiere in Chicago in 1944, with the legendary Loretta Taylor in the role of Amanda, *Menagerie* has been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around the world.

12. [\*The Lathe of Heaven\*](#) by Ursula LeGuin

A classic science fiction novel by one of the greatest writers of the genre, set in a future world where one man's dreams control the fate of humanity.

In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr. Haber becomes adept at manipulating George's dreams for his own purposes.

The Lathe of Heaven is an eerily prescient novel from award-winning author Ursula K. Le Guin that masterfully addresses the dangers of power and humanity's self-destructiveness, questioning the nature of reality itself. It is a classic of the science fiction genre.

13. [\*Childhood's End\*](#) by Isaac Asimov

The Overlords appeared suddenly over every city—intellectually, technologically, and militarily superior to humankind. Benevolent, they made few demands: unify earth, eliminate poverty, and end war. With little rebellion, humankind agreed, and a golden age began.

But at what cost? With the advent of peace, man ceases to strive for creative greatness, and a malaise settles over the human race. To those who resist, it becomes evident that the Overlords have an agenda of their own. As civilization approaches the crossroads, will the Overlords spell the end for humankind . . . or the beginning?

14. [\*Invasion of the Body Snatchers\*](#) by Jack Finney

On a quiet fall evening in the small, peaceful town of Mill Valley, California, Dr. Miles Bennell discovered an insidious, horrifying plot. Silently, subtly, almost imperceptibly, alien life-forms were taking over the bodies and minds of his neighbors, his friends, his family, the woman he loved—the world as he knew it. First published in 1955, this classic thriller of the ultimate alien invasion and the triumph of the human spirit over an invisible enemy inspired three major motion pictures.

15. [\*Ojos del Carmen\*](#) by Verónica Moscoso

The Eyes of Carmen is a short novella meant for Spanish language learners. It is part of the very popular Blaine Ray Series of Easy Readers. It was translated to English as The Eyes of Carmen and there is a French version Les Yeux de Carmen. Written in common everyday Spanish. Lo ojos de Carmen is accessible and engaging. Daniel is a 16-year old American boy who wants to enter a photography contest. He travels to Ecuador, where he visits his uncle's family and also explores this diverse and intriguing country. On a day trip he meets Carmen, a girl with exceptional eyes. He wants to find Carmen again because he thinks he can win the contest with a picture of her. But he doesn't see her again until one day... Daniel frequently expresses his points of view about the cultural differences between the United States and the new country that he is discovering.

16. [\*La Capibara con Botas\*](#) by Mira Canion

Language Learner Literature An easy Spanish reader containing just 55 new vocabulary words and English-Spanish cognates. Normal copybaras swim well. Carlos is the only copybara in the Amazon Rainforest who can't swim. Things don't look good for Carlos away from the water.

17. [\*Casa Dividida\*](#) by Chris Mercer

Appropriate for level 3 and 4 Spanish classes, José, the son of one of Cuba's wealthiest tobacco tycoons, and Luisa, a peasant sugar cane cutter, see their country turned upside-down by the Cuban Revolution. They are then faced with a choice. Stay and defend the Revolution? Or flee and fight for its end?

Based on true events, this novel chips away at political propaganda with a gripping tale of battlefield heroism, international espionage, economic collapse, and human compassion. You will be left wondering who the true rebels are and what it will take to reunite a house divided.

18. [\*El Principito by Antoine de Saint - Exupery\*](#) by Gilbert Kieffer

Antoine de Saint-Exupéry's "The Little Prince" forms, with "Earth of Men" and "Fighter Pilot," a trilogy of meditation on the world and the presence of Man. The small protagonist, at first glance, seems solitary on his own planet, but all isolated planets actually belong to a cosmos that must be discovered. Man lives in an invisible, philosophical-moral network of civilization. While it is true that each of us has a mission on this earth, Saint-Exupéry clearly defined his own in his letter-testament to General X, one day before his death as an aviator during World War II. It is a prophetic text, through which the author reveals his apocalyptic vision of the future due to the effect of a third totalitarianism (after Nazism and Communism) that, starting in 1940, will be implemented by technocracy. In this way, spiritual traditions will be destroyed. The deepest reason for the author's fears is the loss of the Spirit, this time not through political power as in two previous totalitarian regimes, but through well-being, which disarms spiritual forces more profoundly than the power of arms. Thus, all rituals will be transformed into mere customs, and the Spirit of a civilization will be unburdened, its humanism dehumanized by the same movement. "The Little Prince" is an allegory in the highest sense of the word; it is a secular parable that will be explained through Antoine de Saint-Exupéry's other texts. It speaks only of the essential, the most immaterial, the most mystical. This core of Exupéry's writing, by the very effect of its concentration, its abstraction, can simulate the literary tale of juvenile literature. Saint-Exupéry spent his life restoring hope to a world immersed in the absurd. Behind the charm of the story, one must explicitly read its philosophy to discover that hope... One must read the story of "The Little Prince" philosophically. Gilbert Kieffer is doing just that. He holds a PhD in Philosophy from the University of Paris X-Nanterre, France. Since 1995, he has been a researcher in the field of non-philosophy. The object of his research is the traces of the Spirit left by active civilizations or past, forgotten civilizations (Mazca, Maya, Taino). These signs belong to the common good, without officially having the importance they deserve. They are

more than intangible heritage that can be photographed or cataloged. Born in 1953 in Strasbourg, France, Gilbert Kieffer lived on the French island of Réunion in the Indian Ocean. He spent seven years in Lima, Peru. After six years in El Salvador, he has lived in the Dominican Republic since 2008.

19. [\*The American Plague: The Untold Story of Yellow Fever\*](#) by Molly Caldwell Crosby

In this account, a journalist traces the course of yellow fever, stopping in 1878 Memphis to "vividly [evoke] the Faulkner-meets-'Dawn of the Dead' horrors,"\* -and moving on to today's strain of the killer virus.

Over the course of history, yellow fever has paralyzed governments, halted commerce, quarantined cities, moved the U.S. capital, and altered the outcome of wars. During a single summer in Memphis alone, it cost more lives than the Chicago fire, the San Francisco earthquake, and the Johnstown flood combined.

In 1900, the U.S. sent three doctors to Cuba to discover how yellow fever was spread. There, they launched one of history's most controversial human studies. Compelling and terrifying, *The American Plague* depicts the story of yellow fever and its reign in this country—and in Africa, where even today it strikes thousands every year. With "arresting tales of heroism,"\*\* it is a story as much about the nature of human beings as it is about the nature of disease.

20. [\*Panic in Level 4: Cannibals, Killer Viruses, and Other Journeys to the Edge of Science\*](#) by Richard Preston

Bizarre illnesses and plagues that kill people in the most unspeakable ways. Obsessive and inspired efforts by scientists to solve mysteries and save lives. From *The Hot Zone* to *The Demon in the Freezer* and beyond, Richard Preston's bestselling works have mesmerized readers everywhere by showing them strange worlds of nature they never dreamed of.

*Panic in Level 4* is a grand tour through the eerie and unforgettable universe of Richard Preston, filled with incredible characters and mysteries that refuse to leave one's mind. Here are dramatic true stories from this acclaimed and award-winning author, including:

- The phenomenon of "self-cannibals," who suffer from a rare genetic condition caused by one wrong letter in their DNA that forces them to compulsively chew their own flesh—and why everyone may have a touch of this disease.
- The search for the unknown host of Ebola virus, an organism hidden somewhere in African rain forests, where the disease finds its way into the human species, causing outbreaks of unparalleled horror.
- The brilliant Russian brothers—"one mathematician divided between two bodies"—who built a supercomputer in their apartment from mail-order parts in an attempt to find hidden order in the number pi ( $\pi$ ).

In fascinating, intimate, and exhilarating detail, Richard Preston portrays the frightening forces and constructive discoveries that are currently roiling and reordering our world, once again proving himself a master of the nonfiction narrative and, as noted in *The Washington Post*, “a science writer with an uncommon gift for turning complex biology into riveting page-turners.”

21. [\*The Girl Who Drew Butterflies\*](#) by Joyce Sidman

Bugs, of all kinds, were considered to be “born of mud” and to be “beasts of the devil.” Why would anyone, let alone a girl, want to study and observe them?

One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly. In this nonfiction biography, illustrated throughout with full-color original paintings by Merian herself, author Joyce Sidman paints her own picture of one of the first female entomologists and a woman who flouted convention in the pursuit of knowledge and her passion for insects.

22. [\*Ma Voiture, à Moi\*](#) by Lisa Ray Turner and Blaine Ray

Seventeen-year-old Ben craves a car. His parents promise him one if he'll spend the summer in Haiti rebuilding the houses of hurricane victims. He doesn't want to do it but decides that it's worth it to get a car. He goes and, although he doesn't really like the work, he comes to appreciate Haiti's people and way of life. When he returns to California, he makes a most unexpected decision.

23. [\*Mini-Contes\*](#) by Tom Alsop and Paige Curry

Twenty-one short, short stories in the present tense engage teen readers with one-page topical tales – now in French! Thorough (written and oral) discussion questions follow each chapter and ensure a beginning student's complete understanding of the story and dialogue. Use each as a filler lesson, or wrap a unit around the interaction and vocabulary. Includes teaching suggestions. A complete glossary, listed by chapter, is in the back of the book.

24. [\*Le Capybara Botté\*](#) by Mira Canion

An easy French reader containing 70 new vocabulary words and English-French cognates. Normal capybaras swim well. Rémy is the only capybara in the Amazon Rainforest who can't swim. Things don't look good for Rémy away from the water.

25. [\*La France en Danger et les Secrets de Picasso\*](#) by Mira Canion

Pablo Picasso's mural *Guernica* is on display during the 1937 International Exposition in Paris. Opposing sides of French politics, Charles de Gaulle and Maréchal Pétain, quickly realize that the painting contains clues to the whereabouts of the supernatural Spear of Destiny. Its occult power can change the outcome of the French Resistance, just as it has done in other conflicts throughout history. As Pauline's imagination begins to decipher the hidden symbols, Maréchal Pétain's secret agents are not far behind her. They are ready to capture the Spear at the most opportune moment, convinced that impulsive Pauline will betray her quest for the Spear.

**Job Title:** Director of Instruction

**Exemption Status:** Exempt/Professional

**Reports to:** Assistant Superintendent

**Salary Schedule:** Director

**Dept./School:** Central Office/Assigned Campus

**Date Approved:**

**Primary Goal:**

Advances school and system goals related to all areas of academics and instruction.

**Minimum Training and Qualifications:**

Master's Degree with appropriate Tennessee licensure / endorsement(s) in assigned area (K-4, 5-8, or 9-12)

Instructional Leadership License (ILL)

Minimum of five years of successful experience as a classroom teacher in grade level appropriate to position

Such alternatives as the Superintendent may find appropriate and acceptable

**Performance Responsibilities:**

1. Directs the development and implementation of campus instructional plans that align to district goals and curriculum.
2. Designs and provides professional development focused on improving alignment and delivery of the written, taught and tested curriculum to increase student success and close performance gaps.
3. Analyzes student data, diagnoses instructional needs, and identifies and implements research-based instructional strategies to close achievement gaps.
4. Provides job-embedded professional development for teachers through modeling engaging, standards-based teaching as needed.
5. Reviews and develops aligned curriculum components including assessments.
6. Provides individual and/or group instructional coaching and mentoring to teachers to improve classroom instruction for all learners.
7. Conducts formative teacher observations and/or walk-throughs at the request of school-based administrators to provide feedback that facilitates teacher reflection and growth.
8. Evaluates the effectiveness of data analysis and presentations, coaching, recommendations, and support strategies by determining their impact on teaching and learning using measurable indicators such as student data, instructional shifts, and/or implementation fidelity.

9. Manages and distributes instructional resources to teachers and provides training on the use of those resources.
10. Encourages and supports the implementation of technology and innovative strategies in the classroom.
11. Attends district and state level training and provides campus level professional development in district initiatives.
12. Provides ongoing feedback to campus administration to be used in the teacher evaluation process.
13. Assists in the development, monitoring and implementation of teacher intervention plans.
14. Implements and monitors district initiatives.
15. Collects, analyzes and responds to statistical data.
16. Attends campus and district meetings/trainings as assigned.
17. Trains new teachers in classroom management procedures, instructional issues and teaching strategies.
18. Prepares and or provides materials to support effective instruction.
19. Models effective instructional practices, behavior management strategies, assessment techniques and directed teaching methods.
20. Communicates and collaborates effectively with teachers, central office staff and local school administrators.
21. Creates effective and appropriate pacing guides for assigned grade levels.
22. Improves professional skills and knowledge, assumes educational leadership roles, and performs duties in a professional, honest, and responsible manner.
23. Uses oral and written communication skills correctly and effectively.
24. Performs such other duties as assigned by the Assistant Superintendent.

**Clearances and Testing:** *(at expense of applicant)*

Criminal Justice Fingerprint/Background Clearance  
Pre-employment physical exam & TB Test

The **Director of Instruction** maintains a forty (40) hour work week and any additional hours as required to meet the duties and responsibilities of this position. This is a ten and a half (10.5) month position.

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This document describes the general purpose and responsibilities assigned to this job and is not an exhaustive list of all responsibilities and duties that may be assigned or skills that may be required.

*Lakeland School System offers educational and employment opportunities without regard to race, color, religion, sex, creed, age, disability, national origin, or genetic information and adheres to the provisions of the Family Rights and Privacy Act (FERPA).*